

# Michelle Caravia

1519 Madison Avenue, San Diego CA 92116  
(714) 585-6884

michelle@caravia.com

## Stage Experience

Stacy Nicole Masters, <i>Diego and Drew Say I Do</i> , Broward, FL	2020
Gabriella, <i>Boeing, Boeing</i> , Main Street Players, Miami, FL	2017
Monologist, <i>The Vagina Monologues</i> , Olympia Theater, Miami, FL	2017

## Improv Experience

Performer, Finest City Improv, San Diego, CA	2021-present
Cast Member/Instructor/Director, Just the Funny Theater, Miami, FL	2016-2020
Improviser, Sarasota Improv Festival, Sarasota, FL	2018/2019
Musical Improviser, Chicago Musical Improv Festival	2017/2019

## Film Experience

Gypsy, <i>Bailes y Rosas</i> , Zumba social media production	2019
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## Opera Stage Experience

<i>The Yeomen of the Guard</i>	Elsie (role)	Opera San Luis Obispo	2011
<i>The Marriage of Figaro</i>	Susanna (scenes)	Pacific Coast Opera	2010
<i>Giulio Cesare</i>	Cleopatra (role)	Celestial Opera Company	2008
<i>Rigoletto</i>	Gilda (role)	Opera Gang	2008
<i>Carmen</i>	Frasquita (role)	Opera Gang	2008
<i>Hansel and Gretel</i>	Gretel (role)	Opera Gang	2007

## Training

Meisner Chekhov Integrated Training, San Diego, CA	2021-2022
Graduated in Meisner & Chekhov techniques	
Just the Funny Theater, Miami, FL	2015-2020
Student/Instructor/Director	
Acting for Singers Masterclass, Long Beach, CA	2008
Subtext/Script analysis/Character development	
New England Conservatory of Music, Boston, MA	2006
Bachelor of Music in Vocal Performance	
South Coast Repertory Theater, Costa Mesa, CA	1991-1996
Movement/Character development	

## Related Skills

Private piano study (12 years) – Sonatina and High School Diploma Awards from the National Guild of Piano Teachers; Conversational Spanish; 4 years of French study; 1year Italian study; 2 years German study; Diction study