



Caroline AMIGUET

SAG-AFTRA Ficore

Height: 5'8" **Weight:** 145 **Hair:** Light Brown **Eyes:** Blue-Green. **Vocal Range:** Mezzo-Soprano

Film

Angel Mountain	Lead	K. Schuback, Schuback Productions
Old Aquatics	Lead	Stephen Mickelsen, Bad Cat Films
Love All You Have Left	Lead	Matt Sivertson, Dongo Productions
Lucy	Supporting	Libby Blood, Blood Films
Sign of The Dragon	Supporting	Scott Leslie, Eugene Scott Productions
Angels Fallen	Supporting	Ali Zamani, Thriller Films
Le Retour	Supporting	Rachel Earnest, Dodge College
Everybody Dies by the End	Supporting	Ian Tripp & Ryan Schafer
Cocktails with Nick and Lana	Supporting	Henry Barrial, 905 Prod.
2012: Doomsday	Lead	N. Everhart, Faith Films Prod.

Television

The Bold and The Beautiful	Co-Star	Cynthia J. Popp, CBS Studios
La Garde	Co-Star	A. Sowell, Front Seat Chronicles

New Media

Les Idées reçues	Lead	C. Morin, Rated Elle Productions
Just Desserts	Lead	David G. Stone, Shorts HD TV

Hosting

Visit The USA	Travel Host	GO USA / Miles Media
Pure Inspiration	Host	CaroLine Style
2015 San Diego Film Awards	Host	F. Ashman / Jodi Cilley

Voice-Over/Commercials/Modeling *conflicts available upon request*

Theatre

Pardon My French - Solo Show	Self	C. Amiguet, Zephyr Theatre (CA)
Boeing Boeing	Gabrielle	G. Maranto, O.B. Playhouse (CA)
The Supporting Cast	Florrie	K. Fogle, Lamplighters Theater (CA)
Old Aquatics	Edie	J. Palmer, C.A.O (CA)
The Waiting Room	Brigitte	C. Sivertson, C.A.O (CA)
Hollywood Confidential (Fringe 15')	Marilyn	M. Shantz, Horton Gd Theater (CA)
Cheating Death/The Real Problem	Sam/Desdemona	C. Sivertson/P. Swies, C.A.O (CA)
The Tempest	Miranda/Prospero	Self, Sofa Shakespeare (CA)
California Dreamin'	Nina	Terry Ross, Lyceum Theater (CA)
Mack & Mabel	Ensemble	Maranto & Fogle, C.A.T (CA)

Training

Technique	T. McNeil, Stella Adler Conser.
Advanced Audition Tech. & Scene Study (ongoing)	Mark Teschner, CSA, Online
Master Intensive /Cold Read	M. Haber/E. Bernardy, Haber Studios
On Camera Audition technique	D. Candis Paule, CSA, Acting For Reel
Advanced Soap Technique	Christy Dooley, TVI Studios
Acting / Scene Study	James & April Hong, Hong Acting
Comprehensive Theater Training	George Yé, Mesa College Theatre Company
Acting / Commercials	Billy Cowart, WCI Studios
Improvisation	S. Roop & C. George, Finest City Improv.
Acting & Scene Study (Paris, France)	Suzanne Marot, Le Cours Florent

Special Skills Accents: French native speaker, Fluent in English, Beginner in German. Valid US, EU Passport (French & Swiss Origins). Sports: Skiing, Dancing, Mountain Biking, American Kenpo Karate (about to test for green belt). Other: Firearms, Licensed Driver (manual/automatic). Great with kids/pets/animals/teenagers/elders/Aliens. E.T. Impression/Dolphin sound interpretation - some yodeling.