

GRACE NICOLE ASARO

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THEATRE/DANCE PERFORMANCE:

<i>The Rite of Spring</i>	Dance Ensemble	NAU Theatre
<i>Hedda Gabler</i>	Hedda Gabler	NAU Theatre
<i>The Tempest</i>	Alonso	NAU Theatre
<i>La Bayadere</i>	Corps de Ballet	Scripps Ballet Theatre
<i>The Nutcracker</i>	Russian Lead	Scripps Ballet Theatre
<i>The Wizard of Oz</i>	Dance Captain/ Ensemble	Theatre at the Mount
<i>D.O.A</i>	Ms. Foster	Theatre at the Mount
<i>Coraline: The Musical</i>	Tall Girl/toy martian	Mt. Carmel Mechanicals
<i>The Importance of being Earnest</i>	Miss Prism	Theatre at the Mount
<i>Cabaret</i>	Helga	Theatre at the Mount
<i>Shrek!</i>	Dance Ensemble	San Diego Jr. Theatre

DIRECTION/ CHOREOGRAPHY:

<i>Long Christmas Ride Home</i>	Choreographer	NAU Theatre
Dance (age 4-12)	Teacher	Charlene's Dance & Cheer
<i>Luna</i>	Assistant Choreographer	NAU Theatre
<i>Romeo and Juliet</i>	Dance Intern	The Old Globe
<i>Up To You</i>	Choreographer/Writer	CSSSA Theatre
<i>Coraline: The Musical</i>	Choreographer	Mt. Carmel Mechanicals
<i>Drive Safe</i>	Director	Theatre at the Mount

EDUCATION:

Northern Arizona University	BS Theatre Performance BSBA Business Management	Class of 2023
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TRAINING:

Contemporary	DiscoRiot, Audrey Bondoc, Becca Newton
ASPIRE Leadership Program	League of Resident Theatres and The Kennedy Center
CSSSA Theatre	BJ Dodge, Michael Fields, CSSSA Staff
Summer intensive	Oregon Ballet Theatre
Ballet Master class	Pacific Northwest Ballet staff
Advanced acting	Stacy Michelle Walker
Classical ballet	Miah Nwosu, Robyn Segel Shifren, Ryan Beck
Jazz/ lyrical, tap	Audrey Bondoc and Mandy Santiago

SPECIAL SKILLS:

Yoga, Contact Improv, Stage Combat, Gymnastics