

GRACE NICOLE ASARO

Grace.asaro@gmail.com 858-688-4952 <https://graceasaro.wixsite.com/my-site>

THEATRE PERFORMANCE:

<i>Hedda Gabler</i>	Hedda Gabler	NAU Theatre
<i>The Tempest</i>	Alonso	NAU Theatre
<i>Clue</i>	Colonel Mustard	NAU Theatre
<i>The Wizard of Oz</i>	Dance Captain/ Ensemble	Theatre at the Mount
<i>D.O.A</i>	Ms. Foster	Theatre at the Mount
<i>Coraline: The Musical</i>	Tall Girl/toy martian	Mt. Carmel Mechanicals
<i>The Importance of being Earnest</i>	Miss Prism	Theatre at the Mount
<i>Cabaret</i>	Helga	Theatre at the Mount
<i>Shrek!</i>	Ensemble	San Diego Jr. Theatre

DIRECTION/ CHOREOGRAPHY:

<i>Long Christmas Ride Home</i>	Choreographer	NAU Theatre
<i>Luna</i>	Assistant Choreographer	NAU Theatre
<i>Romeo and Juliet</i>	Dance Intern	The Old Globe
<i>Up To You</i>	Choreographer/Writer	CSSSA Theatre
<i>Coraline: The Musical</i>	Choreographer	Mt. Carmel Mechanicals
<i>Drive Safe</i>	Director	Theatre at the Mount

EDUCATION:

Northern Arizona University	BS Theatre Performance BSBA Business Management	Class of 2023
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TRAINING:

ASPIRE Leadership Program	League of Resident Theatres and The Kennedy Center
CSSSA Theatre	BJ Dodge, Michael Fields, CSSSA Staff
Summer intensive	Oregon Ballet Theatre
ASE and dialect workshop	Annie Hinton
Ballet Master class	Pacific Northwest Ballet staff
Advanced acting	Stacy Michelle Walker
Classical ballet	Miah Nwosu, Robyn Segel Shifren, Ryan Beck
Jazz/ lyrical, tap	Audrey Bondoc and Mandy Santiago
Musical theatre training	San Diego Junior Theatre staff

SPECIAL SKILLS:

Gymnastics, Yoga, Stage Combat, Contact Improv, Skiing, Baking, Sewing/ Knitting