

HANNAH BOSWORTH

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Range: G3-D6, Strong Belt • Height: 5'5" • Hair: Brown • Eyes: Brown



THEATRE

<i>Underground</i>		Blindspot Collective	Amy Cordileone
<i>Company</i>	April	Coronado Playhouse	Blake McCarty
<i>Two Gentlemen Rock Verona</i>	Sylvia	Coronado Playhouse	James Saba
<i>Boeing Boeing</i>	Gretchen	Theatre & Film at UM	Rory Ledbetter
<i>Urinetown*</i>	Hope Cladwell	Theatre & Film at UM	Micah-Shane Brewer
<i>Crimes of the Heart</i>	Lenny Magrath	Ghostlight Repertory	Gregor Patti
<i>Ordinary Days*</i>	Claire	Ghostlight Repertory	Elizabeth Burrow
<i>Heathers</i>	Veronica Sawyer	Ghostlight Repertory	Abby Wilson
<i>Dog Sees God*</i>	Van's Sister	Ghostlight Repertory	Megan Longton
<i>Animal Farm</i>	Clover	Ghostlight Repertory	Christian Carew
<i>Chickens in Texas</i>	Rhiannon	Quasar Writing and Arts	Lawson Marchetti
<i>Assassins</i>	Ens. (Proprietor U/S)	Theatre & Film at UM	René Pulliam
<i>The Wolves</i>	Swing (#11, #25)	Theatre & Film at UM	Sarah Flanagan
<i>Chicago</i>	Roxie Hart U/S	Theatre & Film at UM	Matthew R. Wilson

TRAINING

University of Mississippi Bachelor of Fine Arts in Acting for Stage and Screen, May 2021

Voice	Paul Marszalkowski, Micah-Shane Brewer, Diane Alexander
Dance	Tap (10yr.), Jazz (10yr.), Ballet (10yr.), Musical Theatre (5yr.), Contemp. (5yr.)
Acting	Matthew R. Wilson, Dan Stearns, Joe Turner Cantú, Rory Ledbetter
Shakespeare	Bryn Boice, Joe Turner Cantú, Dan Stearns, Kaci Hamilton
Voice & Speech	Paul D'Agostino, Rory Ledbetter, Joe Turner Cantú, René Pulliam
Masterclass	Stephanie J. Block, Liz Callaway, Bob Cline, Randy Redd
Apprenticeship	Commonwealth Shakespeare Company

SPECIAL SKILLS

Pennywise Eyes (Duane Syndrome), German Accent, British Dialect(s), American Southern Dialect,, Music Theory, Face Painting, Spotlight Operation, Driver's License, Passport.

**performed virtually*