

JACQUELINE WASILUK (JACKIE)

HEIGHT: 5' 9" HAIR: Brown EYES: Brown
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IMPROV

Roar Theatre (since 2011) | Roar, Finest City, Old Town, Sidestage, Del Close Marathon 2015

INDEPENDENT FILMS & SHORTS

Overdue (feature-length) | Principal | Cameron Ahern/Pull the Pin
Bullet with Butterfly Wings (short) | Supporting | Fernando Jay Huerto/Jabronie Pictures
Better Homes and Villains (short) | Supporting | Fernando Jay Huerto/Jabronie Pictures
Writer's Block (Limited Web series) | Principal | Sergio Lopez/Flying Friendship Five
Corey and Cara (short) | Principal | Cameron Ahern/Pull the Pin
Keepsakes (short) | Lead | John O'Brien/SDSU Student Film
Chemistry (short) | Lead | Nora Soto/SDSU Student Film

VOICEOVER (INDEPENDENT ANIMATED SHORTS)

La Corona | Lead | Robert Cureton/Dream Science
Nova Centuria | Supporting | Robert Cureton/Dream Science

THEATRE

Pride and Prejudice | Mary/Charlotte | Onstage Playhouse
Talk Radio (staged reading) | Linda/Rhonda/Jackie | PowPac
The Christmas Bus | Darlene | PowPac

TRAINING

- Roar Theatre Improv Training, Sidestage Improv Training (and workshops), Finest City Improv Training (various workshops), Cornerstone Improv (workshop with Holly Laurent)
- Acting for Film and Television with Steven Carpenter
- Actor's Workshop with Sarah Simmons
- Actors for Reel Workshops (Episodic/Film and Commercial) with D. Candis Paule, CSA
- Actors Alliance of San Diego, Audition Competition Workshop
- Point Loma Actor's Spring Workshop with David Sein (Showcase: People's Choice Award for Actress, Woman in Cell Shock)
- UC San Diego, Emmelyn Thayer, Introduction to Acting
- Stand Up Comedy with Tony Calabrese

SKILLS

Improvisation -- Eleven years of regular on stage experience; Long form, short form, 48 hour film festivals, basic accents and impersonations

Singing -- Choir training through high school **Dance** -- Childhood training in ballet, tap & jazz

Miscellaneous -- Background Acting (with Stu Segall/Background San Diego, the Ex List); Hair Modeling (Robert Cromeans Salon); Training (Trainer with Federal Government Agency: Media Relations/On Camera Interviews/PSA Script Writing and Voice-Over Delivery)