

Stage Experience:

<u>Play</u>	<u>Role</u>	<u>Theater/Director</u>
<i>Passing Conversations</i> (2023)	Lillian	PowPAC/Kelli Harless
<i>Love-15: Reading of 15 Short Plays</i> (2023)	Various	La Jolla Library/John Tessmer
<i>Edna St. Vincent Millay: A Portrait</i> (2022)	Vincent	La Jolla Library/Bobbi Randall
<i>The Cocktail Hour</i> (2022)	Nina♦	Lamplighters/Dennis Floyd
<i>Comedy of Errors (filmed)</i> (2021)	Emelia/Balthasar	Coronado PH/Dennis Floyd
<i>Cul-de-Sac (on Zoom)</i> (2021)	Christy Smith	Coronado PH/Sean Boyd
<i>Couples (on Zoom)</i> (2020)	Dr. Mercer	Thru-Line/Tony Murvin
<i>Moon Over Buffalo*</i> (2020)	Charlotte	Coronado PH/Samuel Young
<i>North Park Playwrights Festival</i> (2019)	Ida/Ms. Harris	NP Vaudeville/Prost/Braden
<i>6th Annual 5-minute Play Festival</i> (2019)	Ensemble	JCC/D. Candis Paule
<i>The Diary of Anne Frank</i> (2019)	Miep	AmerHistThtr/Melissa Malloy
<i>The Adding Machine</i> (1992)	Daisy	Fritz/Duane Daniels
<i>Vinegar Tom</i> (1987)	Ellen	Marquis/Jen Myers Johnson
<i>The Odd Couple (Female Version)</i> (1987)	Renee	Fiesta/Frank Wayne
<i>Last of the Red Hot Lovers</i> (1986)	Bobbi Michelle	Fiesta/Keith Anderson
<i>Heaven Can Wait</i> (1986)	Julia	Fiesta/Frank Wayne
Play-by-Play II (Educ. Prog., 3 plays) (1986)	Ensemble	NewWorks/Jack Barefield
Play-by-Play I (Educ. Prog., 3 plays) (1985)	Ensemble	NewWorks/Jack Barefield
<i>The Serpent</i> (1985)	Ensemble	Princeton Rep/Milt Lyon
Princeton Summer Theatre (1985)	Company	Hamilton-Murray/Multiple

♦Aubrey-nominated

*Cancelled due to pandemic days before opening

Training:

- Princeton University, BA 1985 (History), Certificate from Program in Theater & Dance: including Senior Project (solo show, *La Voix Humaine/The Human Voice*), performed in 12 plays, favorite roles: Eleanor (*Lion in Winter*), Rizzo (*Grease*), Portia (*Julius Caesar*), Joan (*Vinegar Tom*)
- Art et Progres, Acting Seminar in French with Jean-Jacques Dulon, Lucernaire Forum in Paris, Summer 1984
- Acting Workshop, UC Santa Barbara, Summer 1980
- Acting Workshop, La Jolla Playhouse, Oct-Dec 2018
- Master Classes in Scene Study with DeAnna Driscoll, Jan/Feb 2020, Feb/Mar 2022
- Rekindle Your Craft with Jo Anne Glover at Moxie Theatre, July/August 2022

Video/Film/Photo Work (representation: Nanci Washburn, Artist Management Agency, 619-233-6655):

- Newscaster/Voiceover, Documentary on USS Pueblo, 2023
- Background, *Why The Nativity?*, Turning Point Studios, 2022
- Franciscan School of Theology (rebranding shoot, Raindrop Marketing) 2019
- *Dough* (short film, directed by Jessica Strand, starring Wallace Shawn) 1988

Other: costumed 10+ shows, inc. summer stock, and served 2 terms on Theatre Intime board in college; practicing lawyer since 1996 (self-employed); PR account exec in NYC & SD 1987-94; currently serving on boards of San Diego Performing Arts League, Friends of La Jolla Library; Advisory member of Las Patronas (past president); on San Diego committees for Princeton Prize in Race Relations and Princeton Women's Network, and national committee for 100th anniversary of Theatre Intime; past board member of Girl Scouts, Sushi Performance & Visual Art, National Charity League and Foundations of La Jolla High and Bird Rock Elementary; dramaturge/dialect for *Brighton Beach Memoirs* at Lamplighters (2022).