

JULIANA SCHEDING

801-628-7108 julescheduling@gmail.com 5'7" Non-Union

Theater

Professional Theater

<i>The Ferryman</i>	Shena	New Village Arts	Kristianne Kurner
<i>Should I Swallow</i>	Honey	National Women's Theatre Fest.	Emmalias
<i>Choice Words</i>	The Smuggler	San Diego Int. Fringe Fest.	Terry Ross
<i>Amanda's Story</i>	Desiree	<i>kNOW MORE</i>	Melissa Baldwin
<i>All News Radio</i> (staged reading)	Addison Wells Buxton	New Village Arts	Jaconnie Davis-Crawford
<i>Desire Under the Elms</i>	Woman	Black Box at the Eccles Theater	Javen Tanner
<i>Cinderella</i>	Hero	Black Box at the Eccles Theater	Javen Tanner
<i>Sleeping Beauty's Dream</i>	Rota	Waterford School Black Box	Javen Tanner
<i>Snow White</i>	Satyr	Black Box at the Eccles Theater	Javen Tanner
<i>This Bird of Dawning</i>	Ensemble	Black Box at the Eccles Theater	Javen Tanner

University of California, San Diego

<i>Balm in Gilead</i>	Terry	Mandell Weiss Forum	Kim Rubinstein
<i>Epicene: A Queer Extravaganza</i>	Daphne (Dauphine)	Digital Theatre Production	Jesse Marchese
<i>Sonnets for an Old Century</i>	Jessica Hecht	Arthur Wagner Theatre	Kym Pappas
<i>Trojan Women</i>	Athena/Chorus	Digital Theatre Production	Charlie Oates
<i>Tartuffe</i>	Madame Pernelle	Arthur Wagner Theatre	Nicholas Rapp
<i>Much Ado About Nothing</i>	Messenger/Watchman	Mandell Weiss Forum	Will Jones
<i>Baal</i>	Older Sister/Young Woman	Arthur Wagner Theatre	Madison Mae Williams
<i>Life is a Dream</i>	Ensemble/Soprano	Mandell Weiss Forum	Joseph Hendel

The Waterford School

<i>Timon of Athens</i>	Timon	Waterford School Black Box	Javen Tanner
<i>Arcadia</i>	Hannah	Waterford School Black Box	Javen Tanner
<i>The Cherry Orchard</i>	Varya	Waterford School Black Box	Javen Tanner
<i>Twelfth Night</i>	Feste	Waterford School Black Box	Javen Tanner
<i>The Merchant of Venice</i>	Jessica	Waterford School Black Box	Javen Tanner

Acting Training

University of California, San Diego, Dept. of Theatre and Dance

Acting: Viewpoints with Kim Rubinstein, Classical Text with Marco Barricelli, Stanislavsky with Robert Castro, Acting with Kim Walsh, Audition Technique with Ursula Meyer

Voice: Linklater with Ursula Meyer

Movement: Movement for Actors with Stephen Buescher, Introduction to Contemporary Dance

Musicality: Singing for Actors with Linda Vickerman

London Academy of Music and Dramatic Art, Semester Programme in Classical Acting

Acting: Shakespeare Text and Performance with Rodney Cottier and Nick Hutchison, Chekhov Acting with Funlola Olufunwa and You-Ri Yamanaka, Improv with Ali James and Harry Kershaw, Shakespeare Late Plays with Nick Hutchison, Jacobean Tragedy with Colin Hurley, Shakespeare Comedies with Chris Nayak

Voice: Text (Voice) with Paula Stephens and Rebecca Cuthbertson, Linklater with Caitlin Stegemoller, Dialects with Atticus Orsborn

Movement: Spanish Dance with Isabel Baquero, Movement with Adi Gortler, Laura Dredger, and Emily Holt

Musicality: with Joe Bunker and Annabel Mutale Reed

Skills and Other

Singing (Mezzo Soprano)

Dialects: Standard American, Heightened RP, Southern English, South East London, Northern and Western Irish
3 years of horseback riding experience, 5 years of competitive volleyball, 4 years of swim team

Documentation: CA Drivers License, Valid US Passport, Certificate of Canadian Citizenship