

Stephen "Steve" Fitzgerald

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Role - Theatre	Production	Location	Director
Gregory House	Standardized Patient	UCSD School of Medicine, SD	John-Michael Maury
Buddy	Broadway Goes to War	Garden State Arts Center, NJ	Dave Simon
Ship's Master	The Tempest	Riverside Shakespeare, NY	Robert Mooney
Cato, Flavius	Julius Caesar	The Troupe Theatre, NY	Daniel Haben Clark
Soloist & Ensemble	Five Musical Reviews	Tour of the Northeastern U.S.	Rose Productions
Bucky	Come Blow Your Horn	Kelley's Dinner Theatre, PA	Dave Simon
Lun Tha	The King and I	Wheeling, W.Va.	Sue Richards
Arthur	Camelot	Wheeling, W.Va.	Sue Richards
A. Nikolaich Beliaev	A Month in the Country	Theatre 40, Beverly Hills, CA	Joel Asher
Role – Cabaret			
One Man Show	An American Mahatma in Manhattan	Jason's, New York The Music Barge, New York	David Shechter
Hans Von Bulow	A Franz List Evening	The Music Barge, New York	Bob Bernstein
Solo & Ensemble	Benefit Broadway Review	Los Angeles Theatre Center Rose Tattoo, Los Angeles	Various
TV & Recording			
Various under 5	General Hospital	Hollywood, California	
Ensemble	Kodak Industrial	Las Vegas, Nevada	Bob Bernstein
El Gallo	The Fantastiks	New York	Ed Humphrey
Lead singer and parody lyricist	U-Can Sue for XMAS (audio recording of 4 parodies)	Hollywood, CA (Dr. Demento played on national radio)	Steve Fitzgerald
Training			
Acting	Method - Stella Adler Conservatory, Vincent Chase, NY-LA Shakespeare - Riverside Shakespeare Company, NY Commercials, Soaps, On-Camera, Joan See, Russ Weatherford, NY-LA Improvisation, NY, San Diego (SDPAL workshop)		
Voice and Speech	Art Alexander, Steve Freeman, Jessica Drake		
Dance	Ballet & Character – International School, Carnegie Hall, NY Jazz – Phil Black, NY		