

Marley Bauer

marlobauer01@gmail.com

(916) 768-6141

Hair: Brown Weight: 185 lbs Eyes: Blue Height: 6'2" Vocal: Baritone/Bass Non-Union

Stage Credits:

<i>The 39 Steps</i>	Richard Hannay	Phil Johnson, Scripps Ranch Theatre
<i>Rumors</i>	Lenny Ganz	O.P. Hadlock, Lamplighters' Theatre
<i>I Never Saw Another Butterfly</i>	Honza	Phil Johnson, The Roustabouts Theatre Co.
<i>Deathtrap</i>	Clifford Anderson	Scott Ewing, Placer Community Theater
<i>Shakespeare in Love</i>	Kit Marlowe	Christopher Cook, Green Valley Theatre Co.
<i>Lobster Man</i> (New Works Festival)	Mark	Cody Bray, Trinity Theatre Co.
<i>Fireworks</i> (New Works Festival)	Robert	Erica Kahn, Trinity Theatre Co.
<i>The Producers</i>	Franz, other roles	Placer Community Theater
<i>New Beginnings</i>	Joni, Understudy	Tess Forsyth, Placer Repertory Theater
<i>The Addams Family</i>	Mal Beineke	Scott Adams, Sierra College
<i>Black Tie</i>	Teddy	Vincent Keane, Chautauqua Playhouse
<i>Emilia Galotti</i>	Marinelli	Elaine Chen, Theatre Threshold
<i>The Servant of Two Masters</i>	Prompter/Waiter	Scott Adams, Sierra College

Film/Miscellaneous Credits:

<i>Let's Make a Deal!</i>	Contestant	Marcus/Glass Production
<i>Junk</i>	Sydney	Myla Pitzler
<i>Sherlock Holmes: Domestic Mysteries</i>	Robert Chiltern	Tess Forsyth, Placer Repertory Theater
<i>Perhaps Today</i>	Churchgoer	Paul Joiner, David Jeremiah Prod.
<i>Why the Nativity</i>	Townsperson	Paul Joiner, David Jeremiah Prod.
<i>Howl-o-Scream 2022</i>	Vampire	Seaworld Entertainment
<i>UCSD School of Medicine</i>	Standardized Patient	USCD School of Medicine

Training:

B.A. in Theatre Arts with an emphasis on Performance from CSU Long Beach
Acting for the Camera taken at CSU Long Beach, instructed by Desean Terry
Intermediate Acting taken at CSU Long Beach, instructed by Sarah Underwood
Advanced Acting taken at CSU Long Beach, instructed by Hugh O'Gorman
Fundamentals of Acting I and II taken at Sierra College, instructed by Scott Adams

Special Skills

Dialects, including RP, Irish, Southern, and more, athletics, guitar/bass, improvisation